## Cottingham

## 24 February 2024

## THE COANWOOD STUARTS J 324 couple set

1-8 1 M followed by 2 M and 3 M dance across the set, down behind 1L 2 L 3 L , across the set and up to place ;
9-16 [4] 1s 2s 3s Turn RH,
[4] 1s 2s 3s Turn LH;
17-24 1L followed by 2L and 3L dance across the set, down behind 1M 2M 3M, across the set and up to place
25-32 [4] All four couples advance \& retire
[4] 1s cast off to 4th place ( $2 \mathrm{~s} 3 \mathrm{~s} \& 4 \mathrm{~s}$ step up on last 2 bars)

## CITY OF STIRLING REEL R 32

1-8 Snowball Chain (1s \& 2s change RH on sides to start);
9-16 1s cross RH, turn person on right RH, then followed by this person pass L Sh and cast to 2nd place, opp side;
17-24 1s cross LH, turn person on left LH, then followed by this person pass R Sh and cast to 2 nd place, opp side;
25-32 All turn RH, 1s 1/2 figure of eight, man down / lady up

## THE FALKIRK LASS S 32

1-8 [4] 1s Turn RH, cast one place (2s step up),
[4] 1s cross LH, and cast to left (M up / L down) to finish in 3s across;
9-16 [4] All advance for one, retire for one, change RH,
[4] All 3 couples advance for one, retire for one; $2 \mathrm{~s} \& 3 \mathrm{~s}$ change RH while 1 s turn RH to face 1 st corners ;
17-24 [4 1s corners pass \& turn with 1 st corners (corners turn both hands) - to face 2 nd corners,
[4] 1s corners pass and turn with 2nd corners (corners turn both hands) - 1s pass R Sh to 2nd place;
25-32 All three couples circle (6 hands) round and back

## THE HAZEL TREE <br> J 32

1-8 1s 2s Espagnole
[2] Ladies lead across RH to men's side, crossing 2L in front, while Men dance across to partner's place
[2] Men lead across RH to men's side, crossing 2M in front, while Ladies cast back to own side
[4] 2s turn RH, while 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass R sh, turn 3rd corners LH, pass L sh; (corners dance for 8 bars)
17-24 1s turn 2 nd corner RH, pass R sh, turn 4th corner LH, pass L sh; (corners dance for 8 bars)
25-32 1s lead down LH, cross below 3s, cast up into 2nd place, all 3 couples turn RH

## THE CLANSMAN $\mathrm{R} \quad 32$

1-8 1 s cross RH, cast 1 place, 1s $2 \mathrm{~s} 1 / 2$ RH wheel and set;
9-16 1s 2s Rights and Lefts, 3/4 turn at end to put ladies in the middle;
17-24 1s 2s Targe - Ladies $3 / 4$ turn RH while men dance on $1 / 4$,
Men turn non-partner once round,
Ladies $3 / 4$ turn RH while men dance on $1 / 4$,
Men turn non-partner to finish in side lines, 1 s in 2 nd place opposite side;
25-32 1 s 2 s set up and down dance, set to partners, $1 \mathrm{~s} 1 / 2$ figure of 8 through 2 s .

## CAPE TOWN WEDDING S 32

1-8 1s cross down, change with 3 s (1s out through sides), $1 / 2$ turn RH , and lead up;
9-16 1 s promenade reel of 3 with 2 s , R sh to 2 L , finish 1 s facing down, 3 s step in to face up;
17-24 All set, all Petronella ( 1 s 3 s in tandem), all set joining hands, all cast back to original places;
25-32 1s 2s Knot.

A CAPITAL JIG J 32
1-8 1s \& 2s Set \& Rotate;
9-16 Reels of three on the side - 1s \& 2s R Sh;
17-24 1s set, $3 / 4$ turn RH, 1s LH across ( M with $3 \mathrm{~s}, \mathrm{~L}$ with 2 s ) -1 s finish $2^{\text {nd }}$ place, opposite side;

## MONTGOMERIES RANT R 32

1-8 1s cross RH, cast off 1 place, cross LH 1M cast down, 1L cast up;
9-16 1s reel of 3 across; (finish facing top lady, 1 L on left of 1 M )
17-24 1 s set to 2 L , turn inwards set to 3 M , veer round set to 3 L , turn inwards set to 2 M ; (at the end 1L pull back L Sh to face down)
25-32 1s reel of 3 with corners ( R shoulder to 2 nd corner).

## INTERVAL

## HAPPY MEETING J 32

1-8 1M 2L pass R shoulder, dance round partner L shoulder, pass each other R shoulder, dance round 2 M or 1 L R shoulder;
9-16 1L 2M pass $L$ shoulder, dance round partner $R$ shoulder, pass each other $L$ shoulder, dance round 2 L or 1 M L shoulder;
17-24 1s slip down middle, set, slip up to top and cast off 1 place;
25-32 1s 2 s advance, retire (clap), turn partner RH.

## THE WHISTLING WIND $\quad$ R 32

1-8 1s set, cast 1 place ( 4 bars), set advancing to 1 st corners;
9-16 $1 / 2$ reel of 4 with 1 st corners, pass R Sh, $1 / 2$ reel of 4 with 2 nd corners, finish back to back, man facing up, lady down;
17-24 Double Triangles up \& down dance, 1s finish in 2nd place;
25-32 Diagonal Rights and Lefts, (Man down, Lady up).

## THE DUCHESS TREE S 32

1-8 1 s cast off while 2 s cross up LH while 3 s cast up - reels of three on the side (finish 1 s facing down, 3 s facing up, nhj);
9-16 All set, 6 hands round for 2 steps, men turn lady behind two hands, 6 hands round for 2 steps;
17-24 1s \& 2s RH across, 1s cast off and lead up, while 2 s lead up cross over and cast off;
25-32 1s \& 2s allemande

## CHASED LOVERS J 32

1-8 1s Set, cross down (no hands -2 s step up), cast behind 3 s and dance up, 1 L in front ;
9-16 1 s following reel of three with 1 st corners, (1s pass $2 \mathrm{ML} \operatorname{Sh}$ ) - finish with 1 s pulling back R Sh to face down, 1 M in front of partner;
17-24 1s following reel of three with 2 nd corners, (1s pass $3 \mathrm{M} \mathrm{R} \mathrm{Sh)} \mathrm{-} \mathrm{1s} \mathrm{finish} \mathrm{facing} \mathrm{1st} \mathrm{corners;}$
25-32 [4] 1s dance corners pass \& turn with 1st corners, 1s finish facing 2nd corners
[4] 1s dance corners pass and turn with 2nd corners - 1 s pass R Sh to 2 nd place
THE MINISTER ON THE LOCH S 32 3 Couple Set
1-8 1s 2s Poussette;
9-16 1s down the middle, turn both hands, up the middle, turn both hands;
17-24 1 s 3 s double figure of 8 round 2 s ( 1 s cast to begin);
25-32 1s 2 s turn $11 / 2$ (1s out), 1 s 3 s turn $11 / 2$ ( 1 s in).

## BILL CLEMENT MBE J 32

1-8 1s Set, dance down between 3 s and cast up to finish facing $1^{\text {st }}$ corners, LH joined with partner;
9-16 [4]1s set to $1^{\text {st }}$ corners, turn inwards and join RH with partner and set to partner's $1^{\text {st }}$ corner,
[4] 1s Turn partner's $1^{\text {st }}$ corner LH, finish facing $2^{\text {nd }}$ corners, RH joined with partner;
17-24 [4] 1s Set to $2^{\text {nd }}$ corners, turn inwards and join LH with partner and set to partner's $2^{\text {nd }}$ corner,
[4] 1 s Turn partner's $2^{\text {nd }}$ corner RH, finish in $2^{\text {nd }}$ place

## REEL OF THE ROYAL SCOTS R 32

1-8 1s $1 / 2$ turn 2 s (men RH, ladies LH) to double triangles, all set, 1 s 3 s change places, all set;
9-16 1s followed by 3 s dance up to the top, cast off, dance through 3rd place and cast up into 2 nd place; (3s cast into 3rd place)
17-24 1s turn 1st corners RH, pass R Sh, turn 2nd corners RH, pass R Sh; (corners dance for 4 bars)
25-32 1s 2 s 3 s circle round and back.

## EXTRAS

MACDONALD OF THE ISLES S 323 couple sets
1-8 2s R shoulder reel of 4 with 1M 3L, pass L shoulder at end;
9-16 2s R shoulder reel of 4 with 1L 3M;
17-24 Snowball chain, 1s cross RH to start, 2 steps to each hand;
25-32 Top two couples $1 / 2$ Right and Left, middle couple $1 / 2$ figure of 8 round couple on $R$ ( $M$ up, L down).
JENNIFER'S JIG J 32
1-8 1s 2 s 3 s set, cross RH, set, cross RH (2s face out);
9-16 1s 2 s double figure of 8 ;
17-24 1 s 2 s 3 s Inveran reels; ( $1 \mathrm{~s} 1 / 2$ reel of three on opposite side, $1 / 2$ reel of three on own side)
25-32 1 s followed by 2 s lead down for 3 , turn RH for 3 moving slightly up dance, 2 s followed by 1 s lead to top.

